



COURTYARD ROOM
TECHNICAL INFORMATION
2018

BROWN'S MART THEATRE
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The information contained in this document is given in good faith and is believed to be correct at the time of preparation.

Last Updated 2nd February 2018



GENERAL

The Courtyard Room is a small single story black box style room.

SEATING

The standard room set up is for standing capacity of 50 people.

The seating is formed from a combination of folding chairs that gang together, and couches and booths that belong to the Happy Yess.

The maximum seating capacity for the space is 50 people seated in rows facing towards the stage, also utilising the couches and booths.

**Photos of seating layout available on request.*

TABLES

6 x trestle tables are available for conference / meeting set up

STAGE & GRID INFORMATION

Room floor: The room has a concrete floor that is turquoise green colour.

Staging: The stage is made up of Megadeck Alloy Staging with non-slip top. It has 450mm height legs. The layout is a triangle-like corner stage.

The standard stage layout includes a 2.4m x 2.4m drum riser in the back corner which is on 600mm high legs

**Requests to change the staging from it's standard layout are to be discussed with the Venue Manager.*

Stage Loading: The stage is rated for a uniformly distributed Imposed Load of 1800kg's.

Grid Make-up: The Grid consists of 6 bars running across the room, left to right.

Grid Height: The grid height is 3320.mm

Grid Loading: The grid is rated to 70kg distributed weight between each hanging point.

WINDOWS AND ACCESS

The room has three windows with shutters. Windows can remain shut to fully block outside. Shutters can be opened to let in natural light, and windows can open to let in natural air.

The room has two points of entry off of the Browns Mart Courtyard. A single door, and a roller door. Roller Door can be left up or down for events, but this may be depend on what else is happening in the precinct. Please discuss with the Venue Manager.



Bump in to the venue is via the roller door which leads into the Browns Mart Courtyard.

DRESSING ROOMS

There are no dressing room facilities, or back stage area attached to this space.

Laundry facilities are available on-site, however there are restrictions around access. Please discuss further with the Venue Manager if Laundry facilities are required.

STAGE DRAPERY

The venue is fitted with tab track around three sides of the venue and enough drapes to cover:

- The Stage Right Wall (long wall)
- The Wall rear of stage (Short wall)
- ¾'s of the wall on stage left (long wall)

The Curtain drop is 3200mm. 80% fullness wool drape.

There is one masking leg on Stage Right to mask the small side stage area.

ACCESS EQUIPMENT

1 x 1.82m/6ft fibreglass stepladder

VENUE ACCESS

Bump in access is by the side doors and service lane next to the bus stop (Harry Chan Avenue). These side doors are the largest doors for loading: 2280H X 1500W

LIGHTING EQUIPMENT

Lighting Stock

No.	Type	Make	Model	angle	watt
2	Profile	CCT	Minuette	16-24	650
1	Profile	Acclaim		18-26	
8	LED Parcan	Chauvet	Pro Par RGBW-UV		
2	LED Strip	ShowPro			
2	Par 36				

Lighting Control: 1x ETC Coloursource 20 Lighting Console

Dimmers: Located on the FOH bar at the rear of room
 1 x Chauvet DJ 4chanbel Dimmer
 1 x LSC DMX Splitter

Power Outlets: Located on wall alongside lighting bars and mid wall height around room.



AUDITORIUM LIGHTING

Please note lighting plans must include house lights.
Workers are 6 LED fluro's spread throughout the room.

LIGHTING BARS

- Stage: Bars run the full length of the venue at approximately 1000mm centres. Patches are located in panels approximately every 2000mm lengthways and 3000mm widthways. Please check position onsite.
- Patch Panel: Located in control room
- Patches: 40 dimmable patches are available in the grid and 6 on the floor.
5 X 5 pin DMX in grid.
Jands DMX 512 splitter.

AUDIO EQUIPMENT

- Main Desk: Allen and Heath Mix Wizard 16:2
- Speakers: 2 x RCF Speakers - flown from grid
- Microphones: 2 x Shure SM58's
1 x Vocal mic with Switch
- Mic Stands: Assorted stands available on request.
- Leads: A minimal amount of Misc mic leads, patch leads, convertors etc are available.
- Playback Units: 3.5mm Jack lead attached to sound console to attach laptop or music device
- DI's: 1 x Radial J48 Active DI Box
- Patching: 4 x XLR Patches located at stage level. Stage left.
- Control Points: Control position is located in the rear corner of the room.

AUDIO VISUAL EQUIPMENT

- Projector: Epson EB-225OU with hanging cradle
- Television: Toshiba 47VL900 47' flat screen television. Full HD 1920x 1080
USB/3D/HDMI on rolling display stand with shelf.
Note: Available by request



VEHICLE ACCESS AND PARKING

Access for any vehicle must be arranged in advance.
Parking is restricted, prior consent from venue manager is required.